



2011 Rate Card

www.wideangle.org.au
03 6223 8344
email info@wideangle.org.au
terms & conditions on website

Open Mon – Fri 10am – 4pm

Space 123
Salamanca Arts Centre
77 Salamanca Place
Hobart Tas 7004

Cameras & Equipment

Canon 60D DSLR Camera Kit



	24 HR	W/E	Week
Comm	120	200	600
N/Comm	75	120	360
Emerg	50	80	240

Kit includes: Canon EF 50mm F1.4 USM Lens; Canon BGE9 Battery Grip; 3 x Sandisk SD 16GB Video Card; 5 x Canon LPE6 LI-ION Battery Pack; Rode Video Mic Pro; 323 Tripod Plate

Canon EF 70-200mm f/2.8L IS II USM Lens or Canon EF 16-35mm f/2.8L II USM Wide Angle Lens



	24 HR	W/E	Week
Comm	60	100	300
N/Comm	40	60	180
Emerg	25	40	120

Can be hired seperately from Canon DSLR camera (above) or together with the camera kit.

Redrock DSLR Cinema Bundle



	24 HR	W/E	Week
Comm	120	180	480
N/Comm	72	108	288
Emerg	48	72	144

HD Monitor 8" Deluxe Kit



	24 HR	W/E	Week
Comm	55	82.5	220
N/Comm	33	49.5	132
Emerg	22	33	88

The Ikan monitor V800HDMI 8" HD LCD MonitorDeluxe Kit features Component HD inputs and outputs. It supports all the major HD formats like 1080i, 720p, and 480p. With its Composite and S-Video inputs it also supports standard definition 4x3 and 16x9.

SONY PMW-EX1 2 kits available



	24 HR	W/E	Week
Comm	195	290	860
N/Comm	120	175	520
Emerg	80	120	350

High definition camera. Records onto SxS Pro 8GB Memory Cards. Records Broadcast quality footage. The kit includes cords to transfer the data from the cards onto most computers or hard drives. Wide Angle lens available.

Sony Professional Hard Disk Unit

	24 HR	W/E	Week
Comm	35	55	160
N/Comm	25	40	115
Emerg	15	25	70

64 gig memory - suitable for the EX1 cameras

SONY HVR-Z7P PRO HDV 1080i Camcorder



	24 HR	W/E	Week
Comm	195	290	860
N/Comm	120	175	520
Emerg	80	120	350

High definition camera. Records onto Mini DV and Compact Flash card (comes with 1x8gig CF card). Kit includes cords to transfer onto most computers or hard drives. Records broadcast quality footage.

Canon Legria HV40 HDV Video Camera



	24 HR	W/E	Week
Comm	60	100	300
N/Comm	40	60	180
Emerg	25	40	120

High Definition Mini DV tape camera. Not recommended for broadcast footage, however can be used for transferring HD footage onto computers from tapes.

Go Pro Helmet Hero Camera



	24 HR	W/E	Week
Comm	35	52.5	140
N/Comm	21	32.25	84
Emerg	14	21	56

GoPro's HD Helmet HERO kit includes HD camera, waterproof housing, helmet strap, 16GB SD card and cables.

Panasonic 3CCD digital camera AG-DVX 100 & AG-DVX 100A 2 kits available



	24 HR	W/E	Week
Comm	105	155	455
N/Comm	65	95	275
Emerg	45	65	185

Standard definition camera. Records onto Mini DV Tapes. Excellent for beginners.

Steadicam Kit Includes: 5.8" LCD, Arm, Vest, Charger and Steadistand. Conditions apply with hiring the Steadicam.

	24 HR	W/E	Week
Comm	180	270	810
N/Comm	110	160	485
Emerg	75	110	325

DigiDolly V2 Kit Includes: Extra track and Digidolly stand on plate

	24 HR	W/E	Week
Comm	110	165	495
N/Comm	65	100	295
Emerg	45	65	200





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Projectors

DLP Full HD Projector

	24 HR	W/E	Week
Comm	120	180	540
N/Comm	75	110	325
Emerg	50	75	215

Data Projector - Panasonic AE 900

	24 HR	W/E	Week
Comm	95	145	430
N/Comm	60	85	260
Emerg	40	60	170

Grandview 150" Projector Screen

	24 HR	W/E	Week
Comm	120	180	540
N/Comm	75	110	325
Emerg	50	75	215

Lighting Equipment

Dedo 3 x 150W Lighting Kit -

Includes: 3 x Lampheads, barndoors, filter holders, 24V power supplies, manfrotto stands

	24 HR	W/E	Week
Comm	105	155	455
N/Comm	65	95	275
Emerg	45	65	185

Redhead Lighting Kit –

Includes: 3x800w with Barn doors and stands, sandbags, gels, gloves, power board and reflector upon request. 2 available

	24 HR	W/E	Week
Comm	80	115	335
N/Comm	50	75	205
Emerg	35	50	140

Daylight 2000 Fluoro Lamp 6 x 55W

Includes: Air cushion heavy duty stand 2 available

	24 HR	W/E	Week
Comm	55	85	385
N/Comm	35	55	160
Emerg	25	40	115

Daylight1200 Fluoro Lamp 4 x 55W

Includes: Air cushion heavy duty stand 3 available

	24 HR	W/E	Week
Comm	50	75	225
N/Comm	30	45	135
Emerg	20	30	90

HMI - 1500W Light (5600 K)

Includes: Umbrella + Air cushion heavy duty stand. Gobo attachment available.

	24 HR	W/E	Week
Comm	40	60	180
N/Comm	25	40	115
Emerg	15	25	70

5 in 1

Reflector, Silver/White, Gold/White 6 available

	24 HR	W/E	Week
Comm	15	25	70
N/Comm	10	15	40
Emerg	7	10	30

Reflector Holder 2 available

	24 HR	W/E	Week
Comm	15	25	70
N/Comm	10	15	40
Emerg	7	10	30

Background System

	24 HR	W/E	Week
Comm	20	30	90
N/Comm	15	25	55
Emerg	10	15	45

Sound Equipment

Professional Sound Kit

Includes: Choice of Rode NTG-1, Rode NTG-3 or Sennheiser ME66 Broadcast shotgun mic, carbon fibre boom pole, PG2 pistol grip shock mount, WS7 deluxe wind shield suits, 2 x XLR cables, 4 channel field mixer, headphones and lapel mic

	24 HR	W/E	Week
Comm	100	150	450
N/Comm	60	90	270
Emerg	40	60	180

Sennheiser 416, Sennheiser ME66 or Rode NTG-1 + Boom Mic kits

Includes suspension kit, windsock, boom pole and leads .

	24 HR	W/E	Week
Comm	30	45	135
N/Comm	20	30	80
Emerg	15	20	55

Sennheiser EW122 Wireless Microphones 4 available

	24 HR	W/E	Week
Comm	45	70	200
N/Comm	30	40	125
Emerg	20	30	80

Sony ECM44B Lapel Microphone Electric Condenser Lavalier

2xME2 omni-directional, 2xMe4 cardioid

	24 HR	W/E	Week
Comm	15	25	70
N/Comm	10	15	40
Emerg	7	10	30

Azden FMX-42 4 Channel Field Mixer

	24 HR	W/E	Week
Comm	45	70	200
N/Comm	30	40	125
Emerg	20	30	80

AKG66 Stereo headsets 2 available

	24 HR	W/E	Week
Comm	15	25	70
N/Comm	10	15	40
Emerg	7	10	30

Sony Linear PCM Recorder

	24 HR	W/E	Week
Comm	20	30	90
N/Comm	15	25	70
Emerg	10	15	45

Tripods

Miller Tripod DS5 (2 avail) , DS10 solo (1 avail) or DS20 (2 avail) – Fluid head.

	24 HR	W/E	Week
Comm	40	60	160
N/Comm	25	35	100
Emerg	15	25	70

Manfrotto Monopod

	24 HR	W/E	Week
Comm	15	22.5	60
N/Comm	9	13.5	36
Emerg	6	9	24

Post Production Equipment

15" Mac Book Pro with Final Cut Pro 6.0.5 Editing Software

	24 HR	W/E	Week
Comm	100	150	450
N/Comm	60	90	270
Emerg	40	60	180

Apple HD 23" Display Monitor

2 available

	24 HR	W/E	Week
Comm	60	90	270
N/Comm	35	55	165
Emerg	25	35	110

Other Equipment

Unit Gear

	24 HR	W/E	Week
Comm	30	50	135
N/Comm	20	30	80
Emerg	15	20	55

Pop Up Tent (2.4m x 2.4m)

	24 HR	W/E	Week
Comm	20	30	80
N/Comm	15	25	60
Emerg	8	15	32